

RELEASED: THURSDAY, DECEMBER 3RD

## HOBO'S DREAM.

Length,  
675 Feet.



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1908

**A GOOD FAIRY.** While sleeping, the good fairy appears before the hobo. She tells him where he will find a great treasure. The hobo gets up, finds the tree and incidentally a big pot full of money.  
**EJECTED.** The hobo who shared his fortune with a friend, enters a swell restaurant but is ejected. He goes to a tailor, orders a swell suit and returns. This time he is received with open arms.  
**THE EMBASSY BALL.** The hobo gets an invitation to the ball which he certainly accepts. His suit is sewed up with money and he makes a big hit especially with the ladies.  
**THE PRIZE FIGHT.** The hobo visits a prize fight. Not satisfied with the result, he challenges the winner and knocks him out in one round.  
**MEETING THE NOBILITY.** The heads of almost all nations meet the hobo. The Frenchman objects to the hobo's remarks and challenges him to a duel.  
**THE AWAKENING.** Just when the Frenchman sticks his sword into the hobo, he is awakened by the policeman who sticks his club in his side.

## LADY BARBERS.

Length,  
275 Feet



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1908

Two old sports having received an invitation to the opening of a ladies barber shop, decide to patronize the place. They steal away and just have fun with the lady barbers when their wives appear on the scene and put the finishing touch to the shaving. A picture full of life and humor.



**S. LUBIN**

MANUFACTURER OF

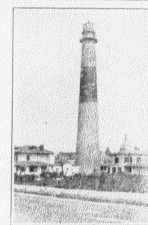
Life Motion Picture Machines, Films, Slides and  
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Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Monday, December 7th.

## The Lighthouse-Keeper's Daughter.

Length,  
900 Feet.



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1908

**Father's Dinner.** Mary, the Lighthouse-keeper's daughter brings father's dinner. She whistles, he leaves down the rope and pulls his meagre meal up to his lonely place.

**Five Million on Board.** The next scene brings us to the ship owner's office, a very busy place. Two bank runners bring an iron strong box. They deliver it to the clerk who in turn delivers it on board the ship.

**Sacrifice Your Ship, You Will be Rich.** He then goes down to the Captain's room and persuades him to sacrifice his ship, to run her upon the rocks and later divide the money. "I will extinguish the lighthouse lamp and you cannot be blamed," he says.

**Ship Ahoy.** The ship is going to leave. The clerk stands at the wharf motioning to the Captain, "Don't forget your promise." Mary who just came to get some oil saw the young man.

**The Greed for Gold.** It is evening, the clerk approaches to extinguish the lighthouse lamp. He puts on a mask, tries his revolver and ascends the winding staircase.

**"Down the Light? Never!"** The lighthouse keeper is surprised by the robber who requests him to down the light. He positively refuses. The clerk tries to go to the lamp—the lighthouse keeper tries to stop him—they wring—a well directed blow and the keeper drops to the floor. The clerk downs the light and quickly leaves.

**The Discovery.** Mary brings father's supper. She whistles but no response. Wonderingly she looks up. The light seems very dark to her. She whistles again and then ascends the stairway. She finds father unconscious. She revives him, he relates his story, she wants to run for help, he gives her his revolver for protection. She descends.

**I Shall Finish Him This Time.** The clerk sees the light. He rushes back. "I shall finish him this time," he says. He ascends the staircase just as Mary comes down. "Stop" she says. He pulls his revolver but she is quicker—a flash—and the clerk tumbles down the stairs.

**The Capture.** The shot rang through the night. Policemen come running. She explains. The policemen tear the mask off the clerk's face. Mary recognizes him.

**Ship in Safety.** The ship owner's office. He walks nervously up and down. Mary enters. She speaks to the owner. Now the clerk enters between two policemen. Mary accuses him. Just then a messenger boy enters bringing a message. "The ship is in safety. Capt. Lund."

The owner presses Mary's hand, the clerk is taken away and put behind prison bars.



**S. LUBIN**

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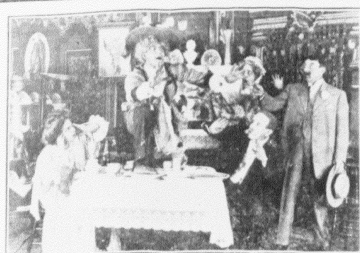
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Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Thursday, December 10th.

## DICK'S AUNT.

Length,  
430 Feet



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**The Visit.** Dick receives a letter from his Aunt saying she is coming to visit him to meet his intended. Dick notifies his sweetheart of the approaching visit and rushes to the depot to meet Aunt.

**The Surprise.** Finding a ladder leading to the second story window, a tramp ascends, enters the house and finding nothing but women's clothes, puts them on. He is surprised by Dick's sweetheart who thinks the lady is Dick's Aunt.

**A Good Appetite.** She leads the Aunt to the parlor and introduces her to father and mother. Dinner is served. Dick's Aunt certainly seems to be hungry. Father and mother are startled but they say nothing.

**The Game Is Up.** When the dinner is at its height, Dick arrives with his real Aunt. The tramp seeing the game is up, escapes through the window. Now follows a lively chase with many funny situations.

**Caught.** At last the tramp is caught and given a good thrashing.

## CHARLIE'S MA-IN-LAW.

LENGTH, 305 FEET.

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**The New Son-in-Law.** Charlie has been married but he has never met his mother-in-law. She has announced her arrival and he is going to meet her.

**Such a Sight.** Ma dresses for her trip. Before she puts her hat on she looks in the looking glass. Her face cracks the looking glass.

**At the Depot.** The train pulled in. Ma alights. She lifts her veil to kiss Charlie but lo! her face is more than he can stand. He rushes away backwards. Ma leaves the depot and approaches a carriage to ride to Charlie's house. She lifts the veil but not even the horses can stand that face and they back up rapidly.

**A Strange Sight.** Wherever Ma goes, whenever she lifts her veil she creates a commotion. Things seem to go backwards. Everybody has fun but Ma.

**I Shall Go Back Home.** Ma-in-law decides to go home. She pulls down her veil. She hardly is seated in the train when she lifts her veil but not even the train can stand that face and rushes away backwards.



**S. LUBIN**  
MANUFACTURER OF

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LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED: Monday, December 14th

## The Face in the Window.

Length,  
640 Feet.



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**The Old Bible.** A fisherman's home. While saying grace at dinner a fisherman finds an old manuscript in the Bible in which it says:—"And the face will look through the window. It may mean hope, it may bring sorrow. Whenever you see it beware and pray to God that He . . ." The old man closes the Bible and seems uneasy. His children ask the reason but he refuses to explain. At this moment he sees the face in the window. He points to it but it has disappeared. The old man sinks back in his chair, dead.

**"I Trust in the Lord"** Two years have passed since the first scene. The fisherman's daughter has been married. The young couple expect an heir. There is the face in the window. The young husband sees it. It does not frighten him, he looks straight at the face, crosses his breast and says:—"I trust in the Lord." The face disappears while the nurse brings a baby boy upon her arm.

**The Pearl.** The young husband is digging oysters. He takes a basket full to his home. While opening the oysters he finds a precious pearl.

**"\$5,000. Guard Them Well."** The young oyster fisherman brings the pearl to the jeweler in the city. The jeweler buys the pearl for \$5,000. The clerk follows the fisherman determined to steal the money.

**"Thou Shalt Not Steal."** The clerk has followed the fisherman to his home. He has watched the hiding place of the money and breaks open the window as soon as the couple has retired. He just begins to loot the old trunk when the face appears at the window. Frightened, the clerk runs away.